## Time After Time by Robert Hyman and Cyndi Lauper (1984)

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\{D_{sus4} \ D \ D_{sus2}\} \{D_{sus4} \ D \ A/C\#\} Bm \ F\#m/A \ G \ G
\{D_{sus4} \ D \ D_{sus2}\} \ \{D_{sus4} \ D \ D_{sus2}\} \ \{D_{sus4} \ D \ D_{sus2}\} \ \{D_{sus4} \ D \ D_{sus2}\}
               my bed I hear the
                                          clock tick,
                                                         and think of you
Lying in
\{D_{sus4} \ D \ D_{sus2}\} \ \{D_{sus4} \ D \ D_{sus2}\} \ \{D_{sus4} \ D \ D_{sus2}\} \ \{D_{sus4} \ D \ D_{sus2}\}
Caught up in
                     circles
                                   con fusion
                                                           is nothing new
        G
              A(9) F#m G
                                      G
                                                 A(9) F#m
                                                                 F#m7
        Flashback-warm nights
                                         almost left behind
        G A(9)
                       F#m G
                                     G
        Suitcases of memories,
                                        Time after
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\{D_{sus4} \ D \ D_{sus2}\} \{D_{sus4} \ D \ D_{sus2}\} \{D_{sus4} \ D \ D_{sus2}\} \{D_{sus4} \ D \ D_{sus2}\}
Sometimes you
                   picture me. I'm walking too
                                                             far ahead You're
\{D_{sus4} \ D \ D_{sus2}\} \{D_{sus4} \ D \ D_{sus2}\} \{D_{sus4} \ D \ D_{sus2}\} \{D_{sus4} \ D \ D_{sus2}\}
                                     I can't hear what you've said, then
calling
                    to me.
                                      F#m F#m G
                                                            A9
                                                                     F#m
G A
             F#m G
                          G
                               Α
                                                                               F#m
                             I fall behind
                                                       The second hand unwind If you're
you say, to go
                   slow.
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A9 Bm A G A \{D_{sus4} \ D \ D_{sus2}\} \{D_{sus4} \ D \ D_{sus2}\} \} lost you can look and you will find me, time after time if you're A9 A9 Bm A G A \{D_{sus4} \ D \ D_{sus2}\} \} fall I will catch you I will be waiting time after time
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After my picture fades and darkness has turned to gray Watching through windows, you're wondering if I'm okay Secrets stolen from deep inside the drum beats out of time

If you're lost you can look and you will find me time after time If you fall I will catch you I'll be waiting time after time

You said go slow I fall behind the second hand unwinds If you're lost you can look and you will find me time after time If you fall I will catch you I'll be waiting time after time

If you're lost you can look and you will find me time after time If you fall I will catch you I'll be waiting time after time Time after time, time after time, time after time